





















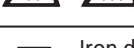
























The most important Vilene/Pellon® interfacings at a glance














Vilene/Pellon® Fusible Interfacings

H 180	White, black, 90 cm	Soft, lightweight interfacing for lightweight jackets, for delicate, softly draping fabrics, and for leather	 -  Iron dry, slide iron slowly 5 to 6 times over each area, with pressure, 8 sec.	 
H 200	White black, 90 cm	Lightweight interfacing with some body for small pieces on blouses and dresses	 Iron dry, slide iron slowly 5 to 6 times over each area, with pressure, 8 sec.	 
H 405	White, graphite, 90 cm	Soft, all-purpose interfacing for jackets	 -  Iron under a damp cloth, section by section, with good pressure, 12 sec.	 
H 410	White black, 90 cm	Soft interfacing with stabilizing lengthwise threads; for jackets and coats	 -  Iron under a damp cloth, section by section, with good pressure, 12 sec.	 
F 220	White, graphite, 90 cm	Interfacing for small pieces; can be washed hot	 -  Iron under a damp cloth, section by section, with good pressure, 12 sec.	 
H 250	White, graphite, 90 cm	Interfacing with some body for shaped belts and craft projects	 Iron dry, slide iron slowly 5 to 6 times over each area, with pressure, 8 sec.	 
H 608	White, graphite, 90 cm	Interfacing for stretch fabrics, very elastic widthwise	 -  Iron under a damp cloth, section by section, with good pressure, 12 sec.	 
LE 420	White, graphite, 90 cm	Leather interfacing, also for fur and for heat-sensitive fabrics	 Iron dry with light pressure, section by section, 10 sec.	 
S 320	White 90 cm	Lightweight buckram for belts, bags, and craft projects	 -  Iron under a damp cloth, section by section, with good pressure, 15 sec.	 

Vilene/Pellon® Woven Interfacings

G 700	White black, 90 cm	Soft, lightweight interfacing for lightweight jackets, for delicate, softly draping fabrics, and for leather	 Steam-iron, slide iron slowly 6 times over each area, with steam and pressure, 12 sec.	 
G 710	White black, 90 cm	Lightweight interfacing with some body for small pieces on blouses and dresses	 Steam-iron, slide iron slowly 6 times over each area, with steam and pressure, 12 sec.	 
G 740	Ecru, black, 90 cm	Soft, all-purpose interfacing for jackets	 Steam-iron, slide iron slowly 6 times over each area, with steam and pressure, 12 sec.	 
G 785	White, skin-color, black, 90 cm	Soft, lightweight interfacing with 4-way stretch for blouses, dresses, lightweight jackets and coats, for transparent and/or stretch fabrics	 First press several points, with low heat (1 to 2 dots), to prevent distortion. Then slide the iron over the fabric, dry or with steam, depending on the fabric, 8 sec.	 

Vilene/Pellon® Tapes

Bias Tape	White graphite, 12 mm	Bias tape with line of chain stitch, for use on curved or bias edges	 Iron dry with pressure, 8 sec.	 
Edge Tape	White graphite, 20 mm	Interfacing strip with lengthwise stabilizing threads, for use on straight edges	 Iron dry with pressure, 8 sec.	 
Seam Tape	White 10 mm	Stabilizes seams on soft fabrics and stretch fabrics, prevents stretching and fraying	 Iron dry with pressure, 8 sec.	 
Hemfix	30 mm	To fuse hems in place	 -  Iron under a damp cloth, section by section, with good pressure, 10 sec.	 

A few more tips

■ The gray shaded areas in the cutting layouts show which pieces should be interfaced.
 ■ Choose the correct interfacing for your fabric.

■ Always cut interfacing pieces on the same grain as the pieces of main fabric, e.g. the grain line marked on the pattern piece should lie parallel to the long edges of the interfacing.

■ Cut all interfacing pieces with seam allowances 2 mm/ a scant 1/8 inch narrower than those on the fabric pieces, so that edges will be caught in the seams.

■ Always first test-iron the interfacing on a scrap of fabric.
 ■ After ironing, leave the fabric pieces laying flat and allow them to cool for 20 – 30 minutes.