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## GNOME FOR THE HOLIDAYS PATTERN



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# GNOME FOR THE HOLIDAYS

BY JEN CARLTON BAILLY

Create a whimsical quilted table runner that features gnome blocks.

## MATERIALS

Materials listed are enough to make one 16"x108" table runner.

- Four coordinating fat quarters (shirts)
- Green fat quarter (hat)
- ¼ yard each of neutral cotton (faces) & red cotton (hats)
- ½ yard each of white cotton (beards) & print cotton (binding)
- 1½ yards coordinating cotton (background & backing)
- 18"x114" rectangle of batting
- All-purpose thread
- Rotary cutting system
- Compass or 2"-diameter jar
- Safety pins
- 6½" square ruler
- Fabric glue pen (optional; see "Source.")



*Add freestanding embroidery appliques to the table runner for added whimsy.*



## CUT

Download the Gnome for the Holidays pattern from [sewnews.com/web\\_extras](http://sewnews.com/web_extras) until Jan. 31, 2018.

Using the templates, cut eight convex pieces from the face fabric and eight concave pieces from the beard fabric.

Cut three 8"x12" rectangles from the red fabric, one 8"x12" rectangle from the green fabric and four 8"x12" rectangles from the background fabric. Cut each rectangle on the diagonal from corner to corner to create half-rectangle triangles.

Cut four 8"x10" rectangles from the beard fabric and one 8"x10" rectangle from each shirt fat quarter. Cut each rectangle on the diagonal from corner to corner to create half-rectangle triangles.

From the background fabric, cut eight 2½"x the fabric width strips. From the eight strips, cut eight 2½"x24½" strips for the block sides and three 2½"x16½" strips for the block lower edges.

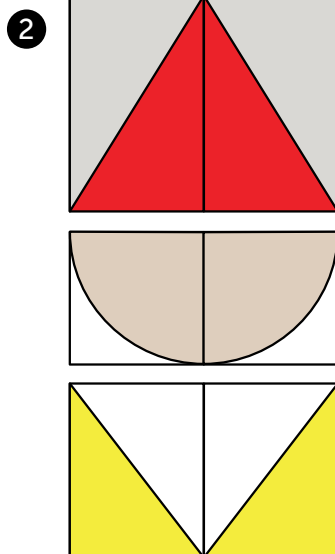
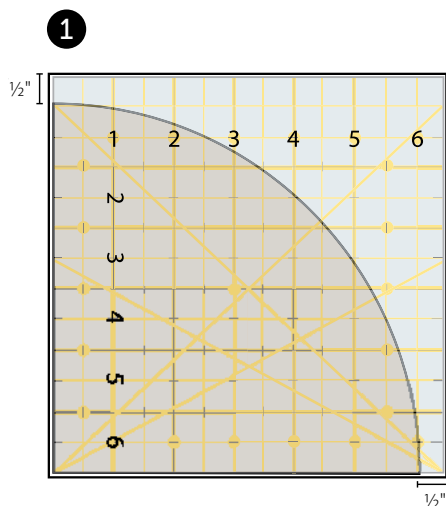
From the background fabric, cut two 3½"x 16½" strips for the runner short edges.

From the backing fabric, cut three 18"x the fabric width rectangles. Stitch the rectangles along one short end with right sides together to achieve a 114" length.

From the binding fabric, cut 2½"x the fabric width strips.

Using a compass or 2"-diameter jar, cut four circles from the white fabric for the hat accents.

**TIP:** If using a directional print fabric, cut twice as many rectangles and cut on opposite diagonal lines to create half-rectangle triangles.



## CONSTRUCT

Use  $\frac{1}{4}$ " seam allowances unless otherwise noted and sew with right sides together.

**Stitch each hat triangle** to a corresponding background triangle; press seam allowances open. Square up each block using the corresponding template.

**Repeat to stitch** each shirt triangle to a corresponding beard triangle.

**Glue or pin-baste** each corresponding convex and concave piece along the curve following the instructions on page 5; stitch. Press the seam allowances toward the block center. If desired, use spray starch or fabric stabilizer to help the curve lay flat.

**To square the blocks**, place a  $6\frac{1}{2}$ " square ruler over each square right side, aligning the upper-right corner with concave corner and the  $\frac{1}{2}$ " ruler marks with the curve seam (1). Using a rotary cutter, remove any excess fabric beyond the ruler perimeter.

**Stitch each hat block**, face block and body block together; press open (2).

**Stitch each hat-block lower edge** to the corresponding face-block upper edge, aligning the seamlines; press open.

**Stitch each face-block lower edge** with the corresponding body-block upper edge, aligning the seamlines; press open. Refer to the diagram above for the layout.

**Stitch one side-strip long edge** to one gnome-block long edge; press open. Repeat to stitch another side strip to the opposite block long edge.

**Repeat to stitch** side strips to each gnome block.

**Stitch the block lower-edge strips** between each gnome according to the diagram at right; press open.

**Stitch one strip long edge** to one runner short edge; press open. Repeat to attach the remaining strip to the opposite runner short edge.

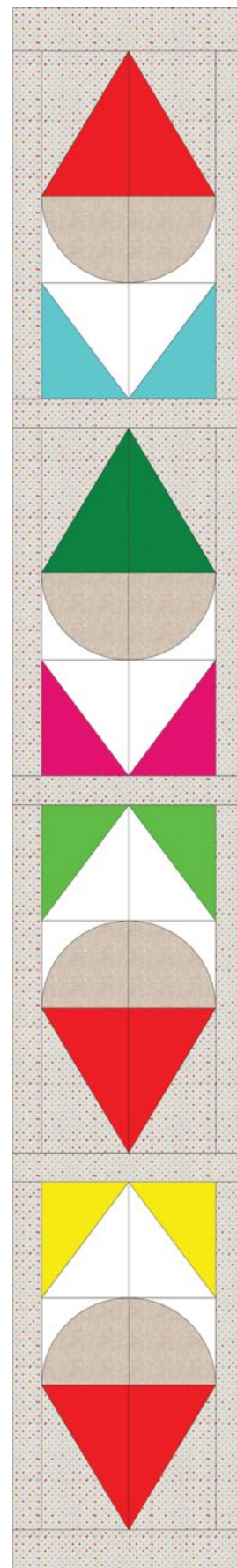


Table Runner Layout

**Apply a small amount of fabric glue** to one hat circle wrong side perimeter. Center the circle over one hat point; finger-press to secure.

**Select a zigzag stitch.** Stitch the circle perimeter.

**Repeat to attach** the remaining circles to the remaining hats.

**TIP: Experiment with different hat accents, such as pom-poms or buttons.**

## FINISH

**Place the backing fabric** right side down on a flat work surface; smooth out. Layer the batting over the backing; smooth. With the right side up, layer the runner top over the batting; smooth. Pin through all layers every 3" using safety pins. Quilt lines along the runner length spaced 2" apart.

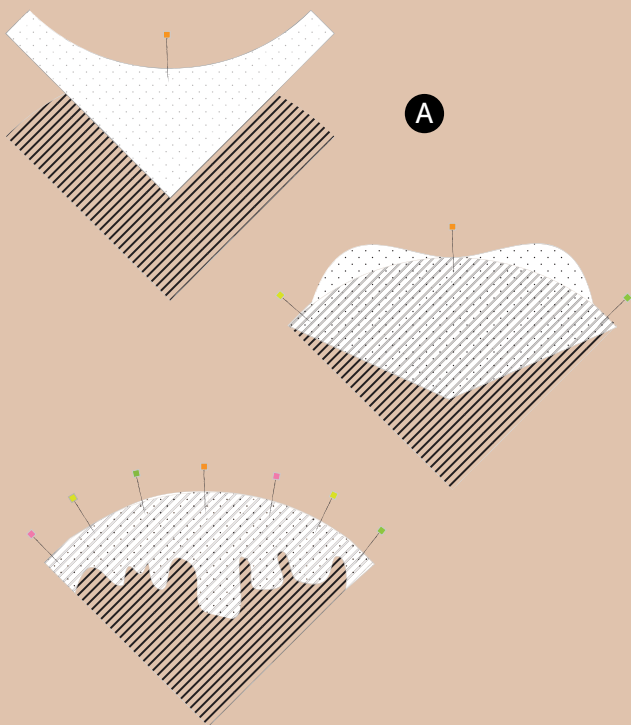
**Piece together the binding strips** with right sides together along the short edge to form one continuous strip. Join each strip using a 45° seam to reduce bulk; press open.

**Fold the binding in half** lengthwise with wrong side together; press. Align the binding raw edge with the runner raw edge on the right side; pin. Stitch using a ½" seam allowance, mitering each corner. Trim the binding end ½" beyond the binding beginning. Tuck the binding end into the diagonal seam at the binding beginning and smooth the ends together. Finish stitching the binding.

**Wrap the binding** around the runner perimeter toward the wrong side; pin, and then whipstitch the binding fold to the runner back. **S**

**DESIGNS**  
Gnomes: Woodland Wonderland Gnome Appliqués,  
Urban Threads; [urbanthreads.com](http://urbanthreads.com)

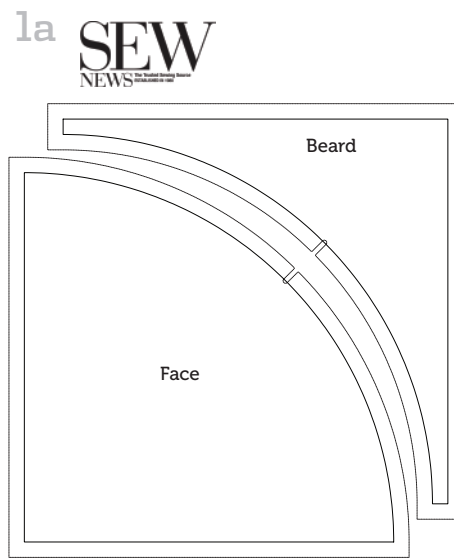
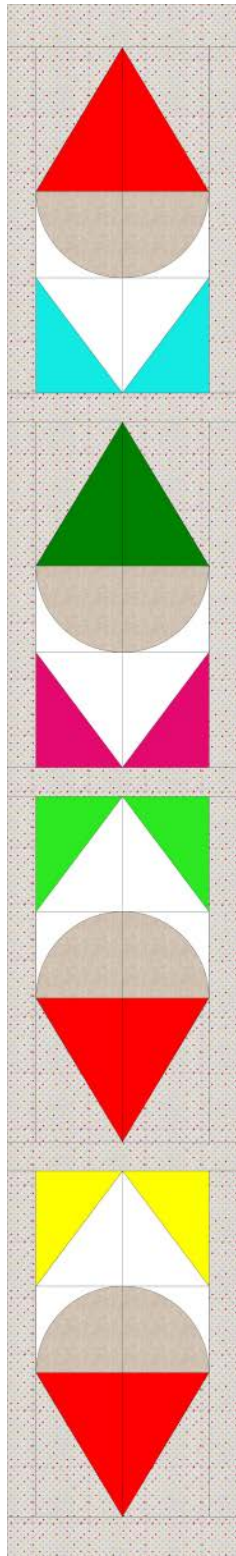
**SOURCE**  
Sewline carries fabric glue pens; [sewline.com.au](http://sewline.com.au).



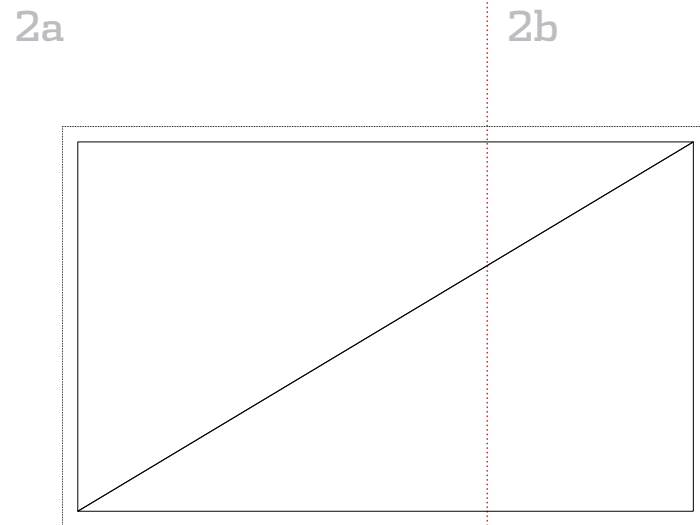
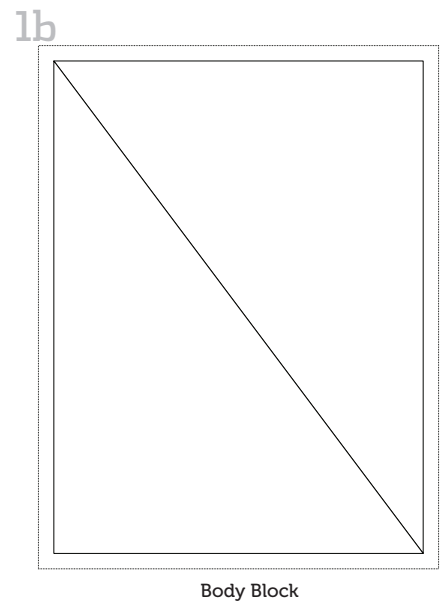
## BASTING CURVES

Learn how to easily baste curves for professional-looking results.

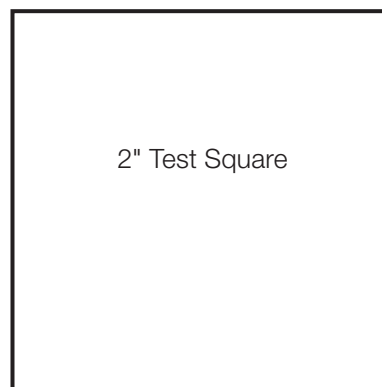
- Fold each convex and concave piece in half along the diagonal; lightly finger-press, and then unfold.
- Using a fabric glue pen, apply the glue along the convex edge in short strokes to prevent the bias edge from stretching. Position the convex piece right side up on a flat work surface. Position the concave piece wrong side up over the convex piece, aligning the center foldlines; finger-press the foldline. Align the concave edges with the convex edges; finger-press. Gently align and finger-press the curved edge between the foldline and edges.
- To pin-baste, pin at the foldlines, and then each block edge. Gently align the curved edge between the foldline and block edge; pin. Repeat to pin the opposite curved edge **(A)**.



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2b

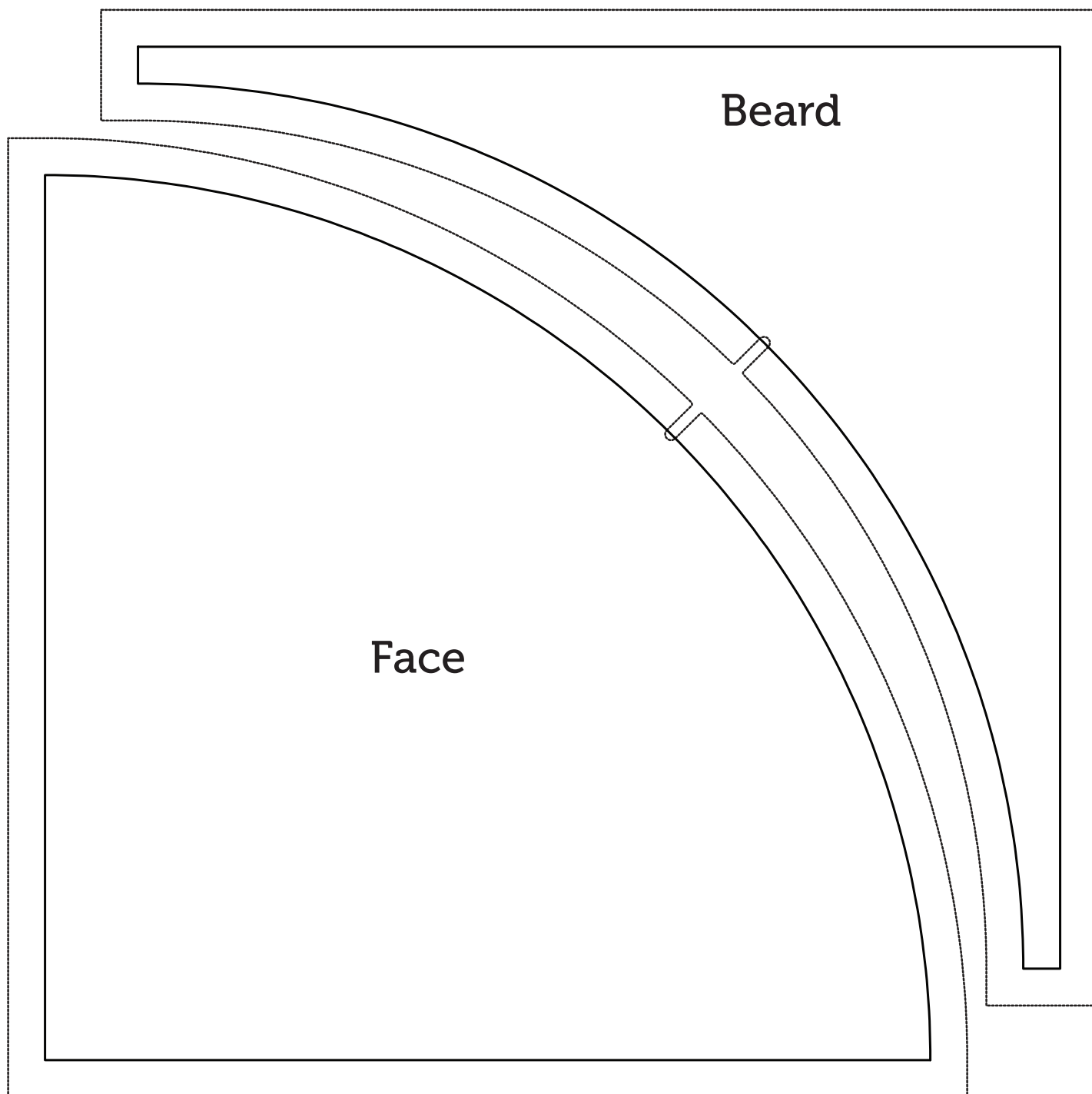


## Gnome for the Holidays ePattern Layout

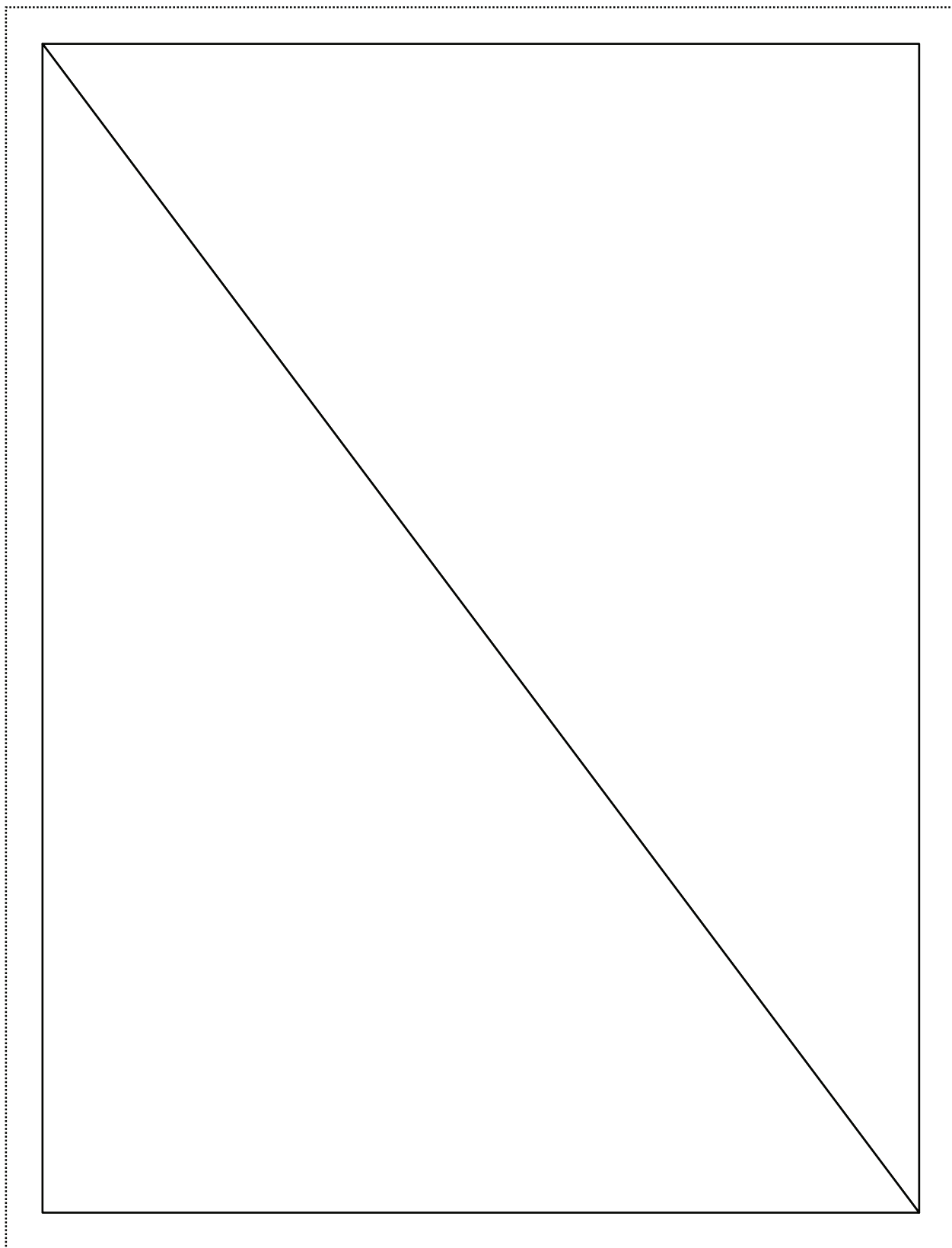
4 pages: 1a-1b, 2a-2b

Print this page first at 100%, then measure the 2" test square before printing full pattern.

Dotted line=seam allowance

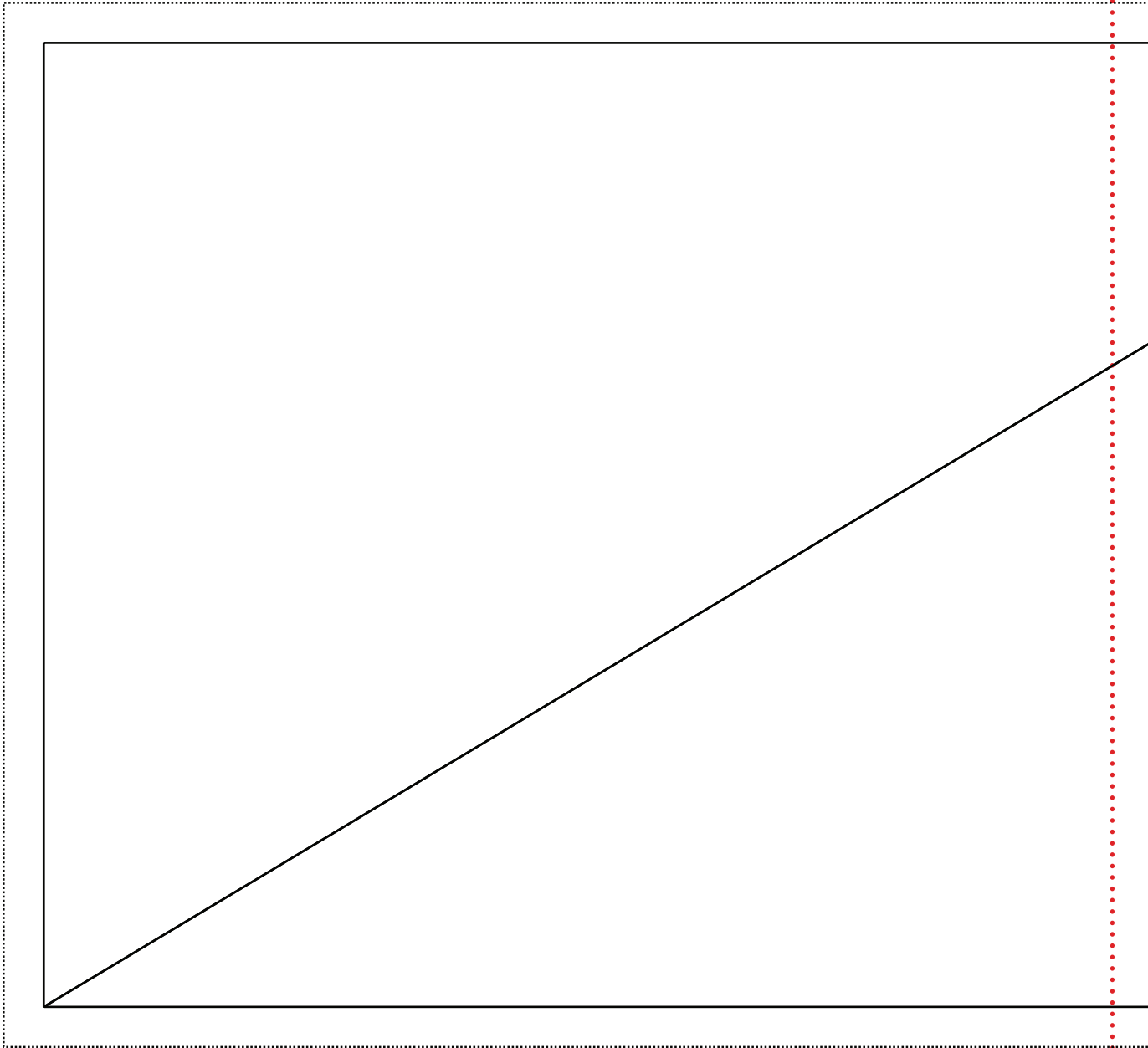


1b

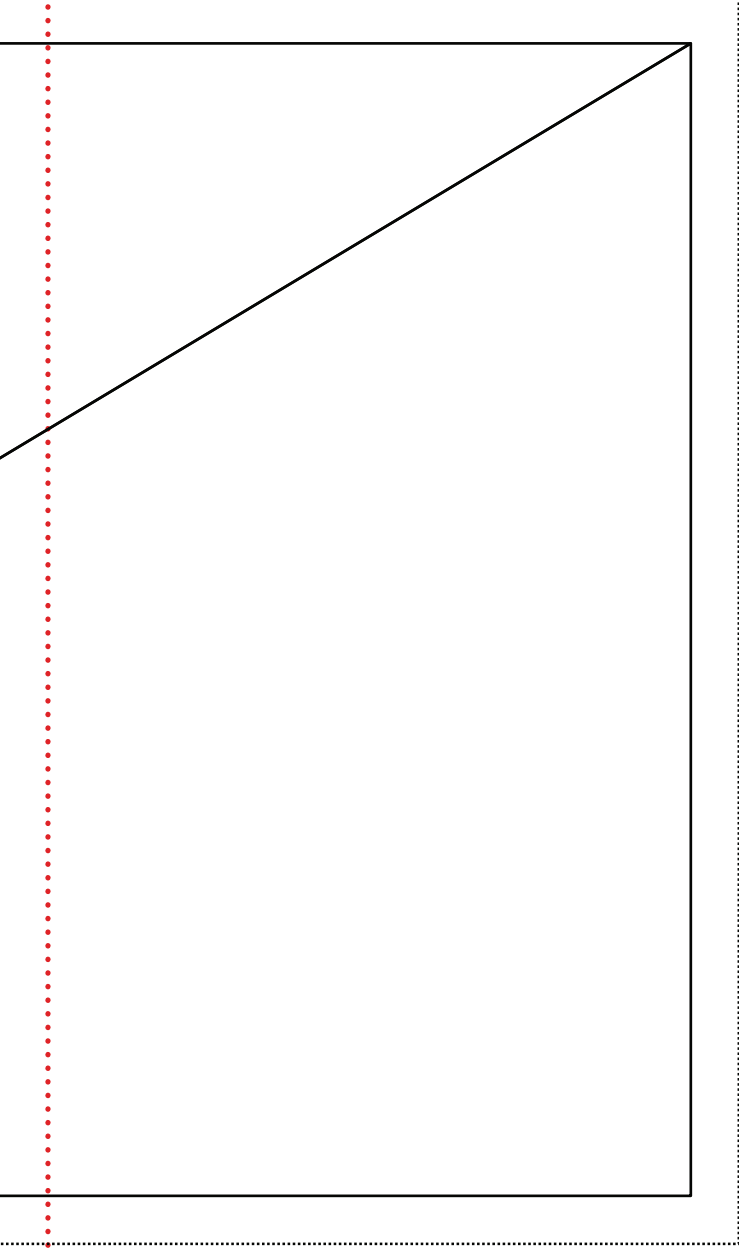


Body Block

2a



2b



Hat Block